

Our Space held an open community meeting in May where everyone, staff, participants, some Arcata Ambassadors and the general public gathered to share space, discuss the details of this project, and give input on some of the challenges that Our Space and the houseless were facing. We brainstormed potential solutions on how to move forward. Below is an outline of the notes that were captured during that meeting

1. Goal
 - a. To present new programming and discuss communal possibilities and concerns
2. Programs
 - a. What are we about? Art Studio? Art Space?
 - b. Writing
 - i. Prompts, free range, invitation to start writing
 - c. Classes
 - i. Walk in, no sign up necessary
 - d. Mural
 - i. For houseless, wall-less, street people
 - e. Memorial
 - f. Music
 - i. Rehearsal, practice
 - ii. Cal & Dykie tuesday
3. Strengths
 - a. Respect
 - b. Open Art Space
 - c. Polite - giving people space
 - d. Want the space
 - e. Strengthening the community
 - f. Not an artist but can get involved
 - g. Be able to see other people's artwork and how others work
 - h. Special - step out of babylon for a minute and work on myself, then I can do art
 - i. Compassion & compassionate, making a difference
 - j. See people come to be self-motivated
 - k. See people come and be self motivated
4. Opportunities
 - a. CAL POLY art students
 - b. Music
 - c. Opening nights
 - d. Performances
 - e. Arts alive May/June
 - f. Mural on wall
 - g. Fundraising
 - h. Visiting artists w/ classes (specialized)
 - i. List of artists outside
 - i. Reaching out to larger community for supplies
 - i. Richard stein: landscaping, mosaics
 - j. Sounds barriers for various sections of space for better concentration

5. Challenges
 - a. Few people who don't do art
 - b. Sign-ups doesn't work
 - c. Large open space makes it hard to concentrate when other spaces are distracting
 - d. Each person using space signs up and commits to space
 - i. Burden on staff to keep things on track
6. Threats
 - a. Too many smelly
 - b. Micromanaging will be hard
 - c. How to create space for healing art
7. Weaknesses
 - a. Pointing fingers/boundaries
 - b. Opened too early
 - c. How to hear people
 - d. June/lease ends
 - i. Where do we go?
 - e. Money for rent
 - i. Communal workshop donations to make money
 - ii. Grants
 - iii. Fundraising
 - f. Who is the space for?
 - i. Houseless
 - ii. Playhouse
 - g. Stay true to the rules
8. Other
 - a. DJ
 - i. Tuesday?
 - ii. Where does this fit?
 - iii. Fundraising event
 - b. Sculpture
 - c. Crochet
 - d. Sewing
 - e. Script writing
 - f. Training
 - i. Multimedia
 - ii. Digital artists
 - g. Women's night
 - i. No limitation
 - ii. Space & time
9. Comments
 - a. Space-food, get a minute to create
 - b. Micromanaging
 - c. Arcata needs a dog shelter
 - i. ADDRESS THIS
 - d. Classes are an option, be in the space working quietly
 - i. Not penalize everyone for the few

- ii. Warning- 1,2,3 you are out for the day
 - iii. Consequences?
 - 1. For disrespect
 - 2. For disruption
- e. Outreach to women: women only space
- f. Comment box
- g. Contract? Sign this
- h. Meetings - on a consistent basis bi-weekly
 - i. Autonomy
 - ii. Set rules
 - iii. Set expectations
- i. Saturday: open after 1? Or 2?
- j. Harmonizing all human experiences
 - i. Self worth
 - ii. Self knowledge
 - iii. Towards a world
 - iv. Power of art
- k. Supplies
 - i. What does this look like
 - ii. Welcoming
 - 1. How to make people feel more welcomed
 - a. Having someone to greet and welcome people upon entry
 - b. Staff designation and staff roles
 - c. 1 regulator/security/remover
 - d. Replace where staff sign is
 - e. Sign-in
 - f. Picture of staff/volunteers
 - g. t-shirts/name tags
- l. Out back
 - i. How do people speak? Where?
 - ii. How do we provide this space
 - iii. We are out the back and keeping neat and the people are ok with us there